

Intro: E//// A (12 bars)

E

Oh, keep your eyes on the road, your hands upon the wheel

E

Keep your eyes on the road, your hands upon the wheel

E

E7#9

**Yeah, we're goin' to the Roadhouse, gonna have a reeeeaal.....
*good time***

[Instrumental]

E//// A X4

E

Yeah, the back of the Roadhouse, they got some bungalows

E

Yeah, the back of the Roadhouse, they got some bungalows

E

E7#9

And that's for the people who like to go down slow

A

A

A

A7

Let it roll, baby, roll... Let it roll, baby, roll... Let it roll, baby, roll

B7 C7 B7 N.C. E

Let it roll..... all night long

[Instrumental]

Phil: solo

(Signal Patrick when to take over solo)

Patrick: solo

(Signal Jerry when to start vocal)



**You gotta roll, roll, roll,
You gotta thrill my soul, all right.**

E7

Roll, roll, roll, rolla thrill my soul.

You gotta beep a gunk a chucha, honk konk konk.

You gotta each you puna, each ya bop a luba,

Each yall bump a kechonk, ease sa kunk, yeah, ride.

E7

Ashen lady.....Ashen lady

E7

Give up your vow.....Give up your vow!

E7

Save our city!.....Save our city!.....Right now

E

And I woke up this morning, I got myself a beer

E

And I woke up this morning, and I got myself a beer

E

E7#9

The future's uncertain, and the end is *always* near

[Chorus]

A

A

A

A7

Let it roll, baby, roll... Let it roll, baby, roll... Let it roll, baby, roll

B7

Let it roll,

[Ending]

B7 C7 C#7, D7 D#7, E N.C.

All night long

E E9 **OUT**